

## SUSANA REY

San José de la Montaña, 5, bajo interior derecho  
46008 Valencia, Spain.

(0034) 667 127 133  
susanarey.susana@gmail.com  
www.susanarey-projects.com

## CV\_\_\_\_\_

### EDUCATION

#### **2004**

PhD in Fine Art. Sculpture. (UPV) Polytechnic University of Valencia.

#### **1997- 2005**

Teacher of Art and Technology. Spanish Institute in Lisbon (IEL), Portugal.

Teacher of Interior Design. School of Art and Design, Orihuela, Alicante.

#### **1995**

Fine Art graduate at the University of Vigo.

### AWARDED

#### **2008**

"Best Experimental shortfilm", *Riviera Maya Underground Film Festival* (RMUF), México.

#### **2008**

"Premio Mestre Mateo". Best experimental and interactive shortfilm for Academia Galega do Audiovisual, Compostela, Spain.

#### **2008**

Second Award to the best documentary, *International Festival Curt Doc*, Vidreres, Girona, Spain.

**2007**

"Honorable Mention", *XXXIV International Day of Cinema da Bahía*, Brasil.

**2007**

"Audience Award" ON & OF, *Creative Shortfilm Festival*, Ribadeo, Lugo, Spain.

**2007**

"Galicia Award", Best shortfilm in Galician Language", *XXXV Contest Audiovisual Internacional Liceo Casino*, Vilagarcia, Pontevedra, Spain.

**2007**

"Galice´s best shortfilm", *Curtocircuito*, Santiago de Compostela, Spain.

**1996**

Secondary award in the sculpture contest for a public square, *Consortio Zona Franca de Vigo*, Spain.

**1996**

Ex aequo award in the *10TH IFHP International Film/Video Competition*, "People, housing and the city", Sendai- Miyagi, Japón.

## LECTURES, PRESENTATIONS, WORKSHOPS

**2014**

"Crowdsourcing i Micromecenatge: Cinema Ciutadà Compromés", (participates at the round table ). *CCC Octubre*, Valencia.

**2012**

"Ecological vs. Sustainable" (Film workshop). *Escola Gavina*, Valencia.

**2011**

"Crise vs. Creatividade..." ("Crisis vs. Creativity...") (Master Class), *Extension School, University of Vigo*, Pontevedra.

**2011**

"Augal" (Master Class). *University of Vigo*, campus of Ourense.

**2010**

"Novo Cinema Galego" (participates in round table). *University of Vigo, Pontevedra.*

**2008**

"Galician short films conference" (In charge of communications). *The Graduate Center, University of New York, USA.*

**2007**

"Mini.imput Course on Audiovisual Production", (Lecturer). *Faculty of Communication Sciences USC, Santiago de Compostela.*

**2007**

"O falso documental" (Lecturer). *Faculty of Communication Sciences, Santiago de Compostela.*

**2002**

"International Congress on New Sculpture Procedures" (In charge of communications). *Polytechnic University of Valencia, Valencia.*

## AUDIOVISUAL

**2015**

"TWO FLOWERS FOR A LITTLE HORSE, An ecofilm under construction" (scriptwriting, direction, production, photography and editing).

Documentary feature film.

**Selected**

"Cultsurfing 2014". Selected (production phase) as one of the "singular projects" to be part of the online catalogue *Generalitat de Catalunya, Barcelona City Hall, Barcelona.*

**2014**

"TRANSMEDIANDO (Contrafilmes)".

Audiovisual Project.

"Miradas de mujeres", Valencia, 2014. Selected to form part of the collective exhibition. Organised by (MAV) *Mujeres en las Artes Visuales* and sponsored by *Ministerio de Cultura, Gobierno de Cantabria, Instituto Andaluz de la Mujer, Institut D'estudis Balears, Gobierno del Principado de Asturias.*

## **2008**

"LA MAGIA DEL CINE" ("The magic in cinema").

Script for an experimental fiction film produced for *Producciones Kairos* and subsidized by the *Consellería de Cultura de la Xunta de Galicia*, Santiago de Compostela, 2008.

## **2007**

"CONTRAFILMES (I)".

Micro Short films (scriptwriting, direction, production, photography and editing).

### **Selected**

— *Filminho*, 2008, Galicia-Portugal.

— *Internacional Film Festival of Ourense*, 2008 (Non competitive section).

— *Cineuropa*, Santiago de Compostela, 2008.

— "Galicia en Madrid", *Día das Letras Galegas, Matadero*, Madrid, 2011.

### **Broadcasted**

Program "Onda curta", *Galicia Television*, Santiago de Compostela, TVG, 2008.

## **2007**

"COUSAS DO KULECHOV".

Short film (scriptwriting, direction, production, photography and editing).

### **Awarded**

— "Premio Mestre Mateo". Best experimental and interactive shortfilm for Academia Galega do Audiovisual, Compostela, 2008.

— "Best Experimental shortfilm", *Riviera Maya Underground Film Festival (RMUF)*, México, 2008.

— "Galice's best shortfilm", *Curtocircuito*, Santiago de Compostela, 2007.

— "Honorable Mention", *XXXIV International Day of Cinema da Bahía*, Brasil, 2007.

— Second Award to the best documentary, *International Festival Curt Doc*, Vidreres, Girona, 2008.

— "Audience Award" ON & OF, *Creative Shortfilm Festival*,

Ribadeo, Lugo, 2007.

— "Galicia Award", Best shortfilm in Galician Language", XXXV *Contest Audiovisual Internacional Liceo Casino*, Vilagarcía, Pontevedra, 2007.

### Selected in

— "22 x Don Luis", CBC (Centro Buñuel in Calanda), *Caland's a Film Festival*, Teruel, 2010.

— *Uçan Supürge*, 12 *International Women's Film Festival*, Ankara, Turquia, 2009.

— *Fantasporto 2009*, "Retrospectiva Cinema de Galiza", Porto, Portugal.

— *International Film Festival of Cine de la Frontera*, México D.C., 2008.

— *Film Festival Pobre de Gibara*, Cuba, 2008.

— *International Festival CURT DOC*, Vidreres, Girona, 2008.

— *Mestre Mateo Awards. Academia Galega do Audiovisual*, Santiago de Compostela, 2008.

— *Rivera Maya Underground Film Festival*, Cancún, México, 2008.

— XXXIV *International Day Cinema da Bahía*, Brasil 2007.

— XXXV *Intenational Audiovisual Contest Liceo Casino Vilagarcía*, Pontevedra, 2007.

— *IV International Documentary Film Festival of Navarra "Punto de vista"*, Pamplona, 2007.

— *Film Festival V A D*, Girona, 2007.

— *Cinema Polític*, Barcelona, 2007.

— *Curtocircuito*, Santiago de Compostela, 2007.

— *Fantasporto, 2008*, "Curtas do mundo", Porto, Portugal.

— *Cans Film Festival*, Pontevedra, 2007.

— *VI Luso-Extremeña Film Show "El mes + corto"*, Cáceres, 2007.

— *Curtas Minhotas, I Luso-galaica Film Show Galicia /Portugal*, Vilanova de Cerveira, 2007.

— *V Ponferrada Film Festival- Retina Fest*, León, 2007.

— *On&OF, Creative Shortfilm Festival*, Ribadeo, Lugo, 2007.

— *Ourense International Independent Film Festival*, "Panorama Galicia", 2007 (NC).

- “Famafest”. *International Film and Video Festival*, Vilanova de Famalicão, Portugal, 2008.
- “Mufest” *I Festival de Cine de Mulleres (I Women Film Festival)*, Auditorio de Galicia, Santiago de Compostela (NC).

### Broadcasted

- “I Galego Film Show” *Rodriguez Iglesias Foundation*, A Coruña, 2011.
- “Xornadas do Audiovisual e da Música”, *University of Vigo, Trabalingua Association*, Vigo, 2011.
- *Alfándega Audiovisual Galega*, “Foro Creativa”, *University of Vigo*, 2011.
- *(Creative Galician Women) Creadoras Galegas de Imaxe, Consello de Cultura Galego, Consellería de Igualdade de la Xunta de Galicia*, Santiago de Compostela, 2011.
- *Escola Gavina*, Valencia, 2011.
- *Sociedade (Society) “A Nosa Galicia de Suiza”*, Ginebra, Suiza, 2009.
- *New York University, Cuny Grand Center*, New York, USA, 2008.
- *10th Edition of Cartoon Movie, Postdam*, Alemania, 7-3-2008.
- *Centro Galego in Brussels*, “Bruxelles, capitale l’Europe”, Bélxica, 2008.
- *Sala Glauber Rocha*, EICTV, La Habana, Cuba, 2008.
- *Festigal*, Santiago de Compostela, 2008.
- *Cineclube Compostela*, Santiago de Compostela, 5-3-2008.
- *Cultural Association da Guarda, Cultural Association Morraceira and A Guarda’s Townhall* in colaboración with *Axencia Audiovisual Galega and Filminho*, Galicia-Portugal, 2008.
- *Teatro Principal in Pontevedra*, “Maio, mes da lingua”, organised by *Cineclub Pontevedra* and *Consellería de Normalización Lingüística* from *Pontevedra’s Townhall*, 2008.
- *Cultural Centre Ca Revolta*, Valencia, 2008.
- *Cervantes Institute from Berlin*, serie “La última generación del cine gallego”, Germany, 2007.
- *Cultur.Gal, Feira do Libro e da Industria Cultural*, Pazo de Cultura de Pontevedra, April 2007.

— *Cinemateca from Lisbon*, "Portugalizando", *Cátedra de Estudos Galegos de la Universidade de Lisboa*, *Centro de Estudos Galegos*, *Instituto de Estudos da Literatura Tradicional da Universidade Nova de Lisboa*, *Consellería de Cultura de la Xunta de Galicia*, Lisbon, Portugal, 14-5-2007.

— FNAC NorteShopping de Matosinhos, Portugal, 12th and 13th June 2007.

— FNAC GaiaShopping, Gaia, Portugal, 11th and 12th June 2007.

— FNAC Santa Catarina, Portugal, 11th and 14th June 2007.

— FNAC Coimbra, Portugal, 11th and 12th June 2007.

— *Cervantes Institute from Lisbon*, Lisboa, Portugal, 9-10-2007.

— CGAI, *Centro Galego de Artes da Imaxe*, A Coruña, 6-10-2007.

— *Ateneo Caixa Nova*, Pontevedra, 2007.

— "3º Real Galician Cinema", Redondela, 23-11-2007.

— *Rede Curtas*, Galicia:

Vilagarcía, 31-8-2007, Moaña, 29-8-2007, Burela, 16-8-2007, Lugo, 3-8-2007, A Coruña, 13-7-2007, Rianxo, 12-7-2007.

— *Curtas no Nadal*, Galicia:

Piñor, 4-1-2008, Santiago, 2-1-2008, Boiro, 27-12-2007, Ourense, 26-12-2007, O Barco de Valdeorras, 22-12-2007, Burela, 21-12-2007, Pontevedra, 20-12-2007, Lugo, 18-12-2007.

## TV/Web

— "Curt-docs", *Barcelona Television TVB*, 2008.

— "Flocos TV", *Axencia Audiovisual Galega*, Santiago de Compostela, 2008.

— "Teu Tubo", *Axencia Audiovisual Galega*, Santiago de Compostela, 2008.

— "Onda Curta", *Galicia Television TVG*, Santiago de Compostela, 2007.

## Press review

— *Cahiers du Cinema*, 07-12-07.

"Cousas de Kulechov, by Susana Rei Crespo, is also interesting as a film editing work. It's a variation of the "Kulechov effect (...)" a curious work that dismantles the theory that whatever we see it's real that the news enact."

— *Variety*, 19-09-07.

"...Another highlight is Susana Rey's often funny mockumentary "Cousas de Kulechov," about a fictitious invasion of Galicia, and the mendacities of montage, the media and war. So there's talent in Galicia...?"

— *El País*, 23-02-07.

"...This work emerged as a surprise in the Cervantes Institute of Berlin..."

## **1996**

"SALVEM EL BOTÀNIC, RECUPEREM CIUTAT" (SB-RC),  
Vídeo (directed and scriptwritten together with Xurxo Estévez).  
Produced with the collaboration of the Robotics Institute from the  
*University of Valencia*.

### **Awarded**

Ex aequo award in the *10TH IFHP International Film/Video Competition*, "People, housing and the city", Sendai- Miyagi, Japón, 1996.

### **Selected in**

— *Internacional Image Festival*, Manizales, Colombia, 1997.

— *Cinema Jove 97. Internacional Festival*, Valencia, 1997.

— *Audiovisual Show from the VI Spanish Computing Congress of Computer Graphics*, Valencia, 1996.

— *II International Festival of Video and "Electronic Arts" of Buenos Aires*, Argentina, 1996.

### **Screening**

— *II Social Forum of Arts*, Valencia, from March 21st to April 12th 2003.

— *Filmoteca de Valencia*, organised by IVAC- Filmoteca, Valencia, 2005.

— *Babel Cinema*, Valencia, 2005.

### **Broadcasted**

*Televisión Catalana*, Barcelona, 1996.



## CINEMA AND THEATRE COLLABORATIONS

### Feature films

Takes part in the art and design team (responsible of painting, graffiti and atrezzo).

#### **2001**

"Los lunes al sol" (produced by *Elias Querejeta*), by Fernando León de Aranoa.

#### **1998**

"Cuando vuelvas a mi lado" (produced by *Elias Querejeta*), by Gracia Querejeta.

#### **1998**

"Fisterra" (produced by *Continental*), by Xavier Villaverde.

#### **1997**

"A los que aman" (produced by *Sogecine*), by Isabel Coixet.

### Shortfilms

#### **2006**

Art Direction of the animated shortfilm "O ladrón de bonecas" (produced by *Artefacto, S.L.*), by Fernando Cortizo, Santiago de Compostela.

#### **2005**

Scriptwriting of "Que florisquen cent plantes" one of the twelve shortfilms by Alfons Sorribes and Xurxo Estévez for the film BT-NC 05, Valencia.

### Screening

IVAC- *Filmoteca de Valencia*.

#### **2003**

Art Direction of the shortfilm "El sueño matriusko" by Mario Iglesias, Pontevedra.

### Theatre

#### **2000**

Plastic arts work for the scenography of "De corcheas", (produced by *Teatro de Ningures*), by María Armesto, Vigo, Pontevedra.

## PUBLIC SUPPORT FOR AUDIOVISUAL WORKS

### **2010**

"Creation grants for the development and promotion of Galician audiovisual talent", AGADIC, *Consellería de Cultura e Deportes da Xunta de Galicia*, for the film "Cadáver exquisito".

### **2009**

"Creation grants for the development and promotion of Galician audiovisual talent", AGADIC, *Consellería de Cultura e Deportes da Xunta de Galicia*, for the film "Contrafilmes II".

### **2008**

"Grants for short film production", *Consellería de Cultura e Deportes da Xunta de Galicia, Axencia Audiovisual Galega*, for "Contrafilmes I".

### **2008**

"Grants for the development of film projects", AGADIC, *Consellería de Cultura e Deportes da Xunta de Galicia*, for the film "La magia del cine" (Script bought by the production company *Ficción Producciones, Kairós, S. A.*).

### **2008**

Selected by the *Consellería de Cultura de la Xunta de Galicia* to do film studies and given a grant by the (EICTV) *Internacional Cinema and TV School of S. Antonio de los Baños, La Habana, Cuba*.

### **2006**

"Grants for short film production", *Consellería de Cultura e Deportes da Xunta de Galicia, Axencia Audiovisual Galega*, for "Cousas do Kulechov".

## OTHER ARTISTIC ACTIVITIES

### **2005**

"Menj Art".  
Collective exhibition, Valencia.

### **2003**

"Sorolls de guerra".  
Participates in the editing and layout of 15.000 copies of the CD, Ed. *Cartelera Turia*, Valencia, 2003.

### **2003**

"Las esculturas también gritan".

Participates in the sound Project of *Laboratorio de Medios Audiovisuales from the UPV*, Polytechnic University of Valencia (double CD).

### **2001**

"DIGITAL ART".

Acrylic on canvas. Collective exhibition. *XII 01 Bienal of Vilanova de Cerveira*, Portugal (catalogue).

### **2000 (-1997)**

Co-coordinates the exhibitions of the International Schools *St. Dominics International School, Deutsche Schule, American International School of Lisbon, St. Julian´s School, Spanish Institute of Lisbon* which took place in:

- *Museu da Água da EPAL*, Lisbon, Portugal, 2000.
- *Museu da Água da EPAL*, Lisbon, Portugal, 1999.
- *Cultural Centre of Belem*, Lisbon, Portugal, 1998.
- *Museu da Eletricidade*, Lisbon, Portugal, 1997.

### **2000**

"LO QUE DECÍA NEWTON ERA UNA BOLA".

Sculpture (granite, polyester resin, polystyrene and PVC). Sculpture selected for the collective exhibition *Bienal Laxeiro*, Lalín, Pontevedra (catalogue).

### **1998**

"CÁMARA OSCURA".

Sculpture (corten steel, glass and engraved in copper plate). Sculpture selected for the "Intervención Artística en "Espazos Naturais", Paradanta, Pontevedra. *Leader Plan II of the European Economic Community*.

### **1998**

"INSTALLATION".

Participates in the *IV Edinfor Awards of Sculpture "Aldeia Global"*. Collective exhibition. Lisbon, Portugal (catalogue).

### **1996**

"IDENTIDADE".

Awarded

Sculpture (pink granite). Porriño. Secondary award in the sculpture contest for a public square, *Consortio Zona Franca de Vigo*, Vigo.

## **1995**

"AUTORRETRATO EN O"

*Video que?*, "Un Arte desde Valencia". Collective exhibition, *Casa das Artes*, Vigo.

## **1991**

"Poética do cotián".

Collective Exhibition, *Teatro Principal*, Pontevedra (catalogue).

## PUBLICATIONS

### **2007- 2014**

Collaborates in Press.

— "FAKE" (*Sermos Galiza*, 28/02/2014).

— "POLÍTICA E CINEMA. Dictionary part I (*Sermos Galiza*, 08/03/2013).

— "GAIOLAS" (*Sermos Galiza*, 12/12/2012).

— "TRAILER" (*Sermos Galiza*, 23/09/2012).

— "DE PERSPECTIVAS" (*Sermos Galiza*, 03/07/2012).

— "O MUNDO AO REVÉS" (*A Peneira*, 01/2012).

— "DO ROUBO DAS PALABRAS" (*A Peneira*, 01/2011).

— "A IMPORTANCIA DO FINAL" (*A Peneira*, 11/2010).

— "DE ZAPATOS, ZAPATEROS E ZAPATAZOS" (*A Peneira*, 05/2010).

— "DE VOCES, CORPOS E ESPAZOS" (*A Peneira*, 01/2009).

— "MENTIRAS" (*A Peneira*, 10/2008).

— "NÓS OS GALENCIANOS" (*A Peneira*, 06/2007).

### **2007**

"MARTIÑO E O MAR" (*Martiño and the sea*)

CD-Book. Author, illustrator and lyrics and melody composer of the 7 original songs. They participate twenty musicians from Galicia and Valencia and she counts on the especial collaboration of the writer Manuel Rivas. Ed. *Fundación Paideia, Diputación de A Coruña* (ISBN, ISSN, SUPV:10;84-888871-24-4) (Pages: 54), A Coruña.

## **2005**

"ARTE EN EL METRO DE LISBOA, un punto de partida para un recorrido singular por el espacio-tiempo subterráneo".

Ed. *Departamento de Escultura de la Universidad Politécnica de Valencia* (ISBN, ISSN...: 84-688-7319-5) (Pages: 50-51), Valencia.

## **2004**

"ART IN THE LISBON UNDERGROUND, a starting point for an unusual journey though the suterranean space-time", Ed. *Proquest* (ISBN, ISSN...: 0-493-58745-4) (Pages: 477).

## **2004**

"ART IN THE LISBON UNDERGROUND, a starting point for an unusual journey though the suterranean space-time", Edits UPV *Polytechnic University of Valencia* (ISBN, ISSN...: 84-688-7209-1) (Pages: 477) Valencia.

## **2003**

"LA ECUACIÓN ESPACIO-TIEMPO. EL ESPECTADOR ES UN PASAJERO", Investigation Group (New Sculpting Procedures) *Nuevos Procedimientos Escultóricos*, Ed. UPV *Polytechnic University of Valencia* (ISBN, ISSN, SUPV: 84-607-7476-7) (Pages: 6), Valencia.

## LANGUAGES

### **2015 (-2012)**

#### English

1st and 2nd course NB1. Certified by (EOI ) *Escuela Oficial de Idiomas*, Valencia.

#### Chinese

— Chinese HSK2, *Confucius Institute Headquarters* (Hanban), Valencia.

—NB1, Certified by (EOI ) *Escuela Oficial de Idiomas*, Valencia.

— 1ºB1 (EOI ) *Escuela Oficial de Idiomas*, Valencia.

#### Gallician, Portuguese and Catalán.

Spoken and writen high level of understanding.

## EDUCATION

### 2012

— Workshop “Postproducción para cine y TV” (Post-production for Cinema and TV), *Forem PV, CCOO*, Valencia.

— Workshop “Chocolate: a tribute magazine to Diego Lara”, *Casa Encendida*, Madrid.

— Workshop “Els reptes de L’edició digital. La internacionalització de la literatura”. (Digital editing challenges. Literature’s internationalization) Sede de la *Asociación de Editores del País Valencià*. Valencia.

### 2011

Workshop “Operador de cámara” (Camera operator), *Mastermedia*, Valencia.

### 2010

— Workshop “Guion de cine” (Cinema Script Writing), *SGAE*, Valencia.

— Workshop “Pro-tools powered-7”, *Casa Encendida*, Madrid.

— Workshop “Final cut 7 advanced”, *Casa Encendida*, Madrid.

— Course “After effects”, *Forem PV, CCOO*, Valencia.

### 2009

— Workshop “Cine Bastardo” (Bastard Cinema), *Casa Encendida*, Madrid.

— Trends & Technology”, *Cluster do Producto gráfico e do libro galego*, Santiago de Compostela.

### 2008

“Curso de Postproducción de Vídeo, After effects” (Course on Video post-production), *SGAE*, Valencia.

### 2005

Participation in the “IV Saló I’ocupació i la Formació” , Alicante.

### 1999

— “La enseñanza del español a extranjeros y alumnos bilingües con predominio de una lengua” (The teaching of the Spanish Language to foreign and bilingual students with the predominance of a language), *IEL*, Lisbon.

— “Proyecto educativo en un centro en el exterior” (Educative project in an outdoors centre), *IEL*, Lisbon.

## **1997**

— “Proyectos curriculares de etapa, programaciones de áreas y materias del aula” (Curricular projects, schemes of work and class materials), IEL, Lisbon.

— “Escola técnica de imagem e comunicação” ETIC, Graduate Certificate in Multimedia Development, Lisbon .

## **1996**

— “La enseñanza de la historia del cine”. (Teaching in the History of Cinema) *Internacional University Menéndez Pelayo, Valencia.*

— “La emergencia de una nueva cultura”. (The emergence of a new culture) *Polytechnic University of Valencia.*

## **1995**

— “A L.O.X.S.E na pedagogía do acordeón”. *Professional Conservatory of Pontevedra.*

— “Jornadas sobre arte y comunicación multimedia”. (Seminar on Art and Multimedia Communication) *Polytechnic University of Valencia.*

At present, Susana Rey sets her creative work between Galicia and Valencia.